

Corrections chief vanden Heuvel to speak on 15th

Few subjects today preoccupy the attention of urban Americans more than crime. And few people are better qualified to discuss the subject than William J. vanden Heuvel, Chairman of the New York City Board of Correction, who will speak on "Crime and Punishment" at an OPC Headliner Lunch next Thursday, April 15. His talk will deal with matters of urgent interest to all New Yorkers regarding the tense crime and prison situation.



vanden Heuvel

Mayor John V. Lindsay appointed Mr. vanden Heuvel as Chairman of the Correction Board last October, and in February Mr. vanden Heuvel issued an "Agenda for action" consisting of 53 recommendations. In submitting his "Agenda" to Mayor Lindsay, he stated that the "recommendations that can be implemented before June 1 involve the entire community in resolving the crisis of our prisons . . . The real expenditure needed now is one of commitment, time and energy by those in a position to affect change."

"Narcotics is the single most important factor in crime in New York," Mr. vanden Heuvel stated in his letter. "The horror of what heroin has done to our society is visible in every cell-block. The correction system can be part of the answer."

A cocktail reception for Mr. vanden Heuvel at 12:00 noon will precede the luncheon. A special luncheon menu is being prepared by the chef at the usual price of \$6.00.

Vietnam articles, photos and newscasts predominate in 1970 OPC Awards

The combat in Southeast Asia again dominated awards of the Overseas Press Club of America, presented for excellence in reporting and interpretation of news from abroad, in all U.S. media during 1970.

President *Will Oursler* and awards chairman *Whit Burnett*, announcing the 1971 awards and citations, chose for a special Presidential Commemoration the more than two dozen newsmen who have died while covering the Asian conflict since 1965.

Awards and the commemoration ceremony will take place at the OPC Annual Awards Dinner, Friday, April 23, at the Hotel Pierre.

The George Polk Memorial Award "for the best reporting in any medium requiring exceptional courage and enterprise abroad" went to a CBS team of correspondent John Laurence, cameraman Keith Kay, soundman James Clevenger and producer Russ Bensley, for

their TV special portrait of day-to-day life with U.S. combat soldiers in Vietnam, "The World of Charlie Company." The award carries a stipend of \$500.

The Robert Capa award for superlative still photography requiring exceptional courage and enterprise abroad was presented post-humously to Kyoichi Sawada of United Press International for his photo coverage of the U.S. incursion into Cambodia. Sawada had twice been an OPC award winner (1955 and 1956) for the top news photo of the year. Sawada was killed in a helicopter crash in Vietnam. With the award goes a gold medal, sponsored annually since 1955 by Life magazine.

In all, awards and citations were given in 17 categories of reporting and interpretation in newspapers and wire services, magazines, books, radio and television, published or broadcast in the U.S. during 1970. As in prior years,

(Cont'd on page 5)

Exit from clubhouse ratified by members; negotiations for Time-Life space go on

By BOB DUNNE

The "only road" to the Club's salvation—a route from the 11-story 40th St. building to the second floor of the Time-Life skyscraper—was officially charted at a general membership meeting Tuesday night.

More than a quorum (37) of active members, supported by a similar number in the associate category limbo, ratified a Board of Governors resolution for the move.

The action paved the way "for the final stages" of negotiations for rental of the new club quarters "as close as possible to May 1". President Will Oursler said he expected these would

be concluded within two weeks.

If so, OPC's future clubhouse will be 6,000 to 8,000 square feet of space in a facility featuring a "magnificent kitchen containing four huge walk-in refrigerators, for those who like to walk into ice boxes", Oursler told the session.

Oursler stressed that the proposed new location would be convenient to most of the major media.

The key to the plan was settlement between the Club itself and the Correspondents Fund of various vexing disputes and lawsuits.

Oursler and OPC's legal counsel, (Cont'd on page 6)

WORLD-WIDE TICKER

THE KIDNAPPERS ON OUR BLOCK

By DORIS MACAULEY

Ankara, Turkey — I covered a war in China (for UP) and I can tell you that my 14 months here have been like another war for me and some 4,000 other Americans here, what with anti-American riots, U.S. property damaged, U.S. cars set afire, bombs thrown at U.S. cars and exploded in an apartment occupied by Americans (a very close shave indeed), gun battles between leftists and rightists, and just recently two kidnappings of Americans (fortunately without bloodshed on our side).

On the night of February 15th last an American Air Force policeman was patrolling Ankara Air Station on the outskirts of the capital when he surprised a group of armed Turks trying to raid the commissary. They got in by cutting a hole in the fence. Like other Air Police then, the airman was unarmed. The Turks forced the airman to drive them off in his truck. As they went out the gate the Turks fired at the U.S. and Turkish gate guards. The airman was released unharmed 17 hours later. After that the security police were allowed to have sidearms on duty and sentry dog patrols were instituted at the air station.

That kidnapping was apparently just a dress rehearsal for a bigger one on the night of March 4th. Four airmen were driving back from work at an outlying site when their Air Force car was stopped by five armed Turks who had thrown a barrier across the highway. The Turks forced the (unarmed) Americans into their car, which they drove off. Later in the day a Turkish policeman arrested a young Turk as he parked the Air Force car by the big Russian Embassy compound (my apartment looks out on that Embassy). He admitted he was one of the kidnappers and identified the others.

Soon after the kidnapping three armed youths went to the office of the semi-official Anatolian News Agency, gave the night editor an ID card of one of the airmen, and a three-page propaganda statement by the so-called Turkish Peoples Liberation Army demanding \$400,000 ransom in 36 hours (later extended to 48) and other conditions, which, if not met, would result in the Americans facing a firing squad. The kidnappers took credit for the earlier kidnapping, bank robberies and bomb attacks.

Next day the Turkish authorities believed the kidnappers were in the big Middle East Technical University (METU) complex, near the scene of the kidnapping. A force of 4,000 troops moved in on the campus, but were met by fire from the buildings. A battle raged for some seven hours, leaving three dead, a soldier and two students. There was no trace of the kidnappers or Americans but large quantities of weapons, dynamite and ammunition were found.

The kidnappers sent another letter, again through the press, enclosing obviously dictated letters from the four Americans. The deadline passed and appeals for release of the Americans were made by U.S. Ambassador William J. Handley, veteran opposition leader Ismet Inonu, and even a leftist professor.

On the night of March 8th the four airmen walked into the airmen billets in Ankara. It seems the police had closed in on the kidnappers so they hurriedly left their rented apartment and most of their belongings. The Americans then left and took a taxi to the billets. They were unharmed.

I found out next day that the kidnappers' hideout had been in a building just down my street, a stone's throw away! The kidnappers bought their groceries from the corner shop.

It was interesting to see that West Virginia Democrat Senator Robert C. Byrd said taxpayers' money shouldn't go to foreign universities that are sanctuaries for anti-American revolutionaries. He pointed out METU had a \$4.5 million loan from AID in 1967 and 1.67 million since.

What next in Ankara? That's the question now.

VICISSITUDES OF SOUTH SEAS COVERAGE

By SHIRLEY BARKER

Fiji — The Fiji ocean dominates the affairs of the South Seas, and even the 4th estate is subject to its whims. Assigned to cover an informal tour of Fiji's more remote islands by Prince Philip, I duly made my application to the Fiji Government Public Relations Office which, incidentally, comes a close second to the ocean in ordering the press' work habits. "Certainly," I was told affably, then instructed to turn up at the government wharf to board a ship with the rest of the press. But bring your entire food supplies for the 2½ day trip, and your own blankets and pillow, I was instructed.

(Cont'd on page 6)

Maxine Sullivan to sing anthem at annual dinner

Maxine Sullivan, distinguished jazz singer and recording artist, star of stage, screen, and television will sing the National Anthem at the Annual OPC Awards Dinner, Hotel Pierre, Friday, April 23.



Miss Sullivan, honorary co-president of the Overseas Jazz Club, has matched her outstanding show business career with service as a community and civic leader. She is a former Bronx School Board member; President of the Bronx Parents Association; Secretary of the East Bronx Community Council; an active participant in the Human Relations Workshop at Rutgers University and the Community Leadership Program sponsored by the National Conference of Christians and Jews; founder and director of the Ritter Place Experiment.

In private life, Miss Sullivan is the widow of the well known jazz pianist, Cliff Jackson, and the mother of a grown son and daughter. She makes her home in the Bronx.

A native of Pittsburgh, Pa., Miss Sullivan's legendary singing career began as a discovery of the late Claude Thornhill. Her unique rendition of "Loch Lomond" rocketed her into international prominence in the jazz world, Hollywood films, and the Broadway stage.

Our Lost Members

The accounting office is anxious to get in touch with the following OPC members. Anyone knowing their current addresses please forward to the Bulletin.

Alberto R. Cellarie
Martin H. Hummel Jr.
Rey Rowan
Hemen Gifford Jr.
Augusta Wallace Lyons
James E. Pitt
Austen V. L. Zecha
Norman Paige
Collie Small
Arthur G. Perfall
Nicholas W. Stroh
G. Andre del Ame
H. P. Dreyer
H. Peter Hart
Eric Pace
Alan Levy
Richard McLaughlin
Lawrence W. McMaster, Jr.

Letters

WAS IT LEGAL?

Thanks for reporting (Bulletin, March 27) the view I've expressed to the Board of Governors that "the constitutional amendments adopted by membership vote were illegal." But allow me to correct an error in the story. I did not suggest to the Board that a mere "technicality in procedure" was to blame. I said the amendments had been offered to the membership in a way which *clearly violated our Constitution*.

It creates only mischief and mystery to propose changes without making plain the what, why and how of those changes. The Constitution (Article XIII) therefore requires the Club Secretary to mail to all voting members, *together with the official ballot*, "an impartial digest" of a debate specifically held for that purpose at the semi-annual membership meeting. *No such digest accompanied the ballot*. True, a debate digest (which largely clobbered the amendments) had been printed up in ultra-mini and nearly invisible type and mailed much earlier, with a ballot which was subsequently thrown out because of errors and omissions. *Six weeks later*, that digest having been long dead and buried, a fresh ballot was dispatched without a word of clarification.

Further, despite pledges to the contrary, the management failed to put the amendments into any kind of context. All we got was a gaggle of disembodied legalisms. Not a clue to what was being

replaced or what the new texts meant. Proof of the resulting confusion was that the percentage of ballots marked and returned was *the smallest in OPC history*—on amendments which were the most drastic in OPC history.

Those who prefer a New York press club to an overseas press club are entitled to try to amend the Constitution. But not by violating the Constitution and not by scrapping the rule of Law. The recent vote should be nullified and a new referendum held, this time with all the pros and cons as stipulated by the Constitution. Otherwise the whole thing smells of grand larceny, and will widely be so regarded by the legitimate Active membership.

Hal Lehrman
Past President

MATTER OF OPINION

I was surprised, not to mention greatly disturbed, upon opening my March 13 Bulletin, to note the widely differing treatment given the accounts of appearances at our clubhouse of two distinguished guests—former Governor W. Averell Harriman of New York, and Herbert Klein, Director of Communications for the entire Executive Branch of the U.S. Government.

This is not typical of the Bulletin. Since both men appeared at the club on the same day (at different functions) and are honorable political opponents, it seems to me that the Bulletin should have knocked itself out to be fair and impartial beyond any question.

However, the story on Gov. Harriman's appearance at a dinner received what might be called a friendly but generally straight news-story treatment, with a socko headline: "Harriman's goal: to make Nixon ex-President".

The report on the luncheon appearance of Mr. Klein (who is not, correctly speaking "the President's press chief") treated the event in a manner that an anti-Administration columnist or TV commentator might employ.

The stress in our four-page "economy Bulletin" certainly is on terse and factual reporting. Yet, space was found in connection with the Klein story, for gratuitous editorial comment of dubious accuracy.

Typical of the whole story is the "comment" in the lead paragraph describing the Klein luncheon, that "attending press, wire reporters and TV (Chs 9 and 11) found little hard news in the communications director's 30-minute talk or in his replies to some pointed questions".

First of all, even if true, this "analysis" was out of place in an objective

news story. Second, although no Gallup poll was taken in either case, on the face of it, the comment applied equally to Gov. Harriman's remarks.

Is anyone on the Bulletin going to contend that it was "hard news" that Gov. Harriman, our distinguished former U.S. representative at the Paris Peace Talks, wants the Vietnam War to end, and the next national election to bring in a Democratic President? These were the two hot, stop-the-presses items on which the lead of the Harriman story was built.

Further, during the 20 years that I have been an active member of OPC, following service as a war correspondent in Korea, I never have heard of any obligation on the part of anybody who accepts an invitation to speak at a lunch or dinner of the club to produce "hard news" on a mandatory basis.

It's great when somebody does, but some of the best background frequently comes out of talks at OPC which don't make the headlines.

One more item: The phraseology of the Klein story and the headline: "President's press chief worries aloud..." just don't reek of objectivity. In certain columns of pure opinion, it's the bad guys who "refused to admit" to the accuracy of statements made by an interrogator, while the good guys always make ringing and forthright statements.

The reference to a "slurring reference to Senator J. William Fulbright" in a document reproducing an Alsop column which Mr. Klein's office sent out, shows obvious bias.

Whether the reference was "slurring" of four-square truthfulness obviously depends on what you think of the Senator.

I didn't, by the way, "jet up from Washington" with Mr. Klein, with whom I never had exchanged ten words before the OPC lunch. I did jet up from the Caribbean, where I had been working on a story, for the lunch, which was in my opinion a most worthwhile event for which its producers, Larry Stessin and Alton Kastner, deserve much praise.

In closing, please understand that I'm not out for anybody's blood. My purpose in writing, as an active journalist and an OPC Board Member, is to underline an opinion and an attitude which I feel sure is shared by 95% of the club, as well as the board.

This is that the remarks of any of our guests, regardless of the guest's political beliefs or affiliations, are deserving of a completely objective and professional treatment in the Bulletin. This is not what Mr. Klein received, and I feel that we owe him an apology.

Ansel E. Talbert
Washington, D.C.

We don't. Ed.



Bulletin Chairman: Harry Welker, Jr.

Managing Editor: Joseph Hixson

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BULLETIN COMMITTEE: Harry L. Welker, Jr., Chairman; Ruth Biemiller, George Burns, Robert L. Dunne, Ed Edwin, Betty Etter, Lisa Hoffman, Kay Kato, Sam Klein, Ralph Leviton, Ralph H. Major, Jr., Roger B. Marshall, John T. McAllister, Jerry Robinson, Tommy Weber.

Members OK Clubhouse exit as next move

(Cont'd from page 1)

George Kennan Hourwich, who also served the previous Club administration, said rejection of the resolution would have meant "an end to the Club".

Oursler said the Club's debt when the current administration was elected 11 months ago was \$398,000.

The resolution's terms provide primarily that the Fund will "forgive" the Club for more than \$200,000 in debts, primarily rent, and pay OPC \$65,000 when it moves out.

By whittling down the rent bill to the Fund by some \$50,000 and vacating the present site, the Club will in effect receive a "credit line" of \$350,000, Oursler said.

The basis for this figure was given in an advance letter to members and amplified at the meeting.

Oursler reported that the cash payment to the Club—in addition to the \$65,000 when the 40th St. building is sold—depends on the amount received "above \$1.1 million."

Under questioning by *Tommy Weber*, Oursler estimated the rental cost in the proposed new location at \$8 a square foot. A 10-year, renewable lease is anticipated.

The entire second floor of the Time-Life building covers some 50,000 feet. Under the Board's plan, the OPC-operated kitchen would also serve a separate organization—the New Yorker Club, whose members were described by Oursler as metropolitan leaders in industry and government.

The area sought by OPC is comparable "in useable space", according to Board members, to that now occupied for the bar-grill, dining room, offices and other facilities.

The session set a record for OPC meetings of this type in both brevity (about one hour) and serenity.

Members mulling over the plan they had approved, generally regarded this their action as one that at the minimum will put a definite "hold" on the obit of the OPC which, after all, has since 1939 survived the likes of Rocky's Bar at 9th and 6th Ave; sundry pre-Hilton type hotels; a bit of space in the old *Times* Tower before its chemicalization; "ground steak" business lunches at the Shor's of 51st St.; the ambience of 39th and Park in the Ivy League environs, and then the World Press Center at 54 West 40th St. where



THERE'S NO PLACE LIKE HOME — Sydney is, as usual, out of phase, but everybody else appears to have just finished enjoying the membership meeting of March 30. Anyone knowing who these revelers are and what has them so revved up was probably there, too, and would do well to keep it quiet. *Tommy Weber* shot them at 10:15 PM OPC time, 2:46 in Australia.

the real, green grass of Bryant Park looked so inviting, by day, that spring just one decade ago this month.

The motion for approval was made by *Jim Wesset* after an initial move by *Lewis Thompson*, and seconded by *Bob Black*. The voting was blocked briefly by a point of information raised by *Paul White* concerning the necessity, in his over-ruled view, of having all 13 Board

members present at the meetings.

A final motion by *Jim Morisseau* lauding the administration's efforts to work OPC out of its financial woes was fully approved with applause.

Classified

ROOMS, ST. Thomas, V.I. Large, bright airy mountain-top twin; breathtaking view up Drake's Channel all the way to Virgin Gorda; private bath; continental breakfast - \$20 single; \$25 double; \$125 week. Also smaller twin; private bath; \$15 single, \$20 double; \$100 week. Oveste Granducci (member OPC), Box 1473, St. Thomas, USVI 00801; 809-774-5605 days.

CORRESPONDENT for Latin America-American photo-journalist fluent in Spanish with 4 yrs. experience Latin America and major magazine credits currently traveling in South America and open for assignments. Resume and itinerary on request c/o 1544 Addison Road, Palos Verdes Estates, Calif. 90274 Tel. 213-377-4811 David Mangurian, OPC member.

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PUBLIC RELATIONS

Vietnam war dominates in 1970 OPC Awards

(Cont'd from page 1)

recognized professionals not necessarily members of the Overseas Press Club were included among the judges.

This year's entries were the most numerous ever received, Burnett said. The winners and citations:

Class 1-Best daily newspaper or wire service reporting from abroad:

John Hughes, Christian Science Monitor, for series of ten articles on "The Junk Merchants: International Drug Traffic."

Judges: *Angelo Natale*, Edwin Tetlow, *Whitman Bassow*

Class 2-Best daily newspaper or wire service interpretation of foreign affairs:

The New York Times, for its Op-Ed Page, edited by Harrison E. Salisbury.

Citations: Mark Ethridge, Jr., Detroit Free Press, for coverage of events in the Middle East during December, 1970; Charlotte Saikowski, Christian Science Monitor, for her reports on "Russia in the '70's."

Judges: *John Luter*, John Tebbel, Richard L. Tobin, Alfred Balk.

Class 3-Best daily newspaper or wire service photographic reporting from abroad:

Dennis Cook, United Press International, for his photo of a Pakistani flood survivor whose family was lost.

Judges: *Charles E. Rotkin*, *Barrett Gallagher*, *John G. Morris*, Arthur Rothstein, John Durniak.

Class 4-Best photographic reporting or interpretation from abroad in a magazine or book:

Larry Burrows, Life magazine (posthumous), for coverage of the Pakistani disaster. (Burrows, twice previously winner of the Capa medal and award, died in a helicopter crash in Vietnam in February, 1971.)

Citation: James H. Karales, Look magazine, for photo essay on "The Germany We Don't Know."

Judges: same as Class 3

Class 5-Best radio reporting from abroad (a tie for this award for the first time in history.)

1) Lou Cioffi, ABC Radio News, for reports from East Pakistan after the tidal wave.

2) Team coverage by various CBS radio reporters during the year, under Emerson Stone, director.

Judges: *Russell C. Tornabene*, *Thomas O'Brian*, James Quigley, *Richard Rosse*, Mike Stein, Peter Wells.

Class 6-Best radio interpretation of foreign affairs:

NBC Radio News, for "Vietnam, the Way Out," produced in Vietnam by Peter Burns and NBC reporters Ken-

ley Jones, Bob Green, Phil Brady, Lou Davis and Bob Goralski.

Judges: same as Class 5

Class 7-Best TV reporting from abroad: Kenley Jones, NBC TV News, for Vietnam battlefield reports.

Judges: *James Harper*, *Donald Coe*, *Howard Kany*.

Class 8-Best TV interpretation of foreign affairs:

Ted Koppel, ABC TV News, for his analysis of a decade of involvement in Indochina, on "Vietnam: Topic A."

Judges: same as class 7

Class 9-Best magazine reporting from abroad:

Robert Shaplen, The New Yorker, for a series of seven articles on Southeast Asia, during 1970.

Citation: Brother Tito Alencar and Leonard Gross, Look magazine, for "Brazil-Government by Torture."

Judges: Jean Baer, Paul Eberhart, *John McAllister*, *Grace Naismith*, Nate Polowetsky.

Magazines and Books

Class 10-Best magazine interpretation of foreign affairs:

Anthony Lewis, The New York Times magazine, for "Biafra-How Pointless It All Seems Now."

Citation: Dom Moraes, The New York Times magazine, for two articles on India.

Judges: same as Class 9

Class 11-Best book on foreign affairs:

John Toland, for "The Rising Sun," a book on World War II from the Japanese viewpoint, published by Random House. (Toland's book, "But Not in Shame," also published by Random House, won the same award in 1961.)

Citation: C.L. Sulzberger, for "The Last of The Giants," published by Macmillan.

Judges: *Anita Diamant Berke*, John Barkham, *Gerold Frank*, *Will Oursler*, *Lawrence G. Blochman*, *Hallie Burnett*, *Fred Kerner*, *Paul Eriksson*.

Class 12-Best cartoon on foreign affairs: Tom Darcy, Newsday, for the cartoon "Withdrawal," commenting on military activity in Vietnam.

Judges: Robert Clurman, Tom Griffiths, James Wechsler.

Class 13-Best article or report on Latin America in any medium:

David Belnap, Los Angeles Times, for series of articles on the Marxist election victory in Chile.

Citation: Penny Lernoux, Copley News Service, for series of reports on the Peruvian earthquake.

Judges: *Frank E. McCarthy*, *William H.*

Gorishek, Jorge Manchego, Juan Lefcovich.

Class 14-Bache award for best business news reporting from abroad:

The New York Times business news section "in recognition of its enterprise and editorial judgement in providing readers with a broad range of economic reporting on a world-wide basis." Specifically mentioned was the work of Clyde Farnsworth (Paris) Hy Maidenbergh (Caracas), Brendan Jones (Ethiopia), Edward Cowan (Toronto) and Takashi Oka (Tokyo).

Judges: *Henry Gellerman*, *Harry Jiler*, *George Bookman*

Class 15-Best article or report on Asia.

Harvey Meyerson, for his book, *Vinh Long*, on two years living in the delta villages of Vietnam, published by Houghton Mifflin.

Citation: Louis Wiznitzer, Christian Science Monitor, for series of articles on Vietnam; Christopher Wren, writer, and Thomas R. Koeniges, photographer, Look magazine, for article on the Vietnamese GI.

Judges: *Margaret Parton*, Walter Rundle, Don Dixon.

Class 16-Robert Capa Award for superlative still photography requiring exceptional courage and enterprise abroad:

Kyoichi Sawada, UPI.

Judges: same as class three

Class 17-OPC George M. Polk Memorial Award, for best reporting in any medium, requiring exceptional courage and enterprise abroad:

CBS team: Correspondent John Laurence; cameraman Keith Kay; soundman James Clevenger, producer Russ Bensley.

Judges: *Lowell Thomas*, *Sigrid Schultz*, *Everett Walker*, *Jack Raymond*

The Polk award was sponsored this year by the Columbia Broadcasting System; the cartoon awards a stipend of \$300, sponsored by the New York Daily News and the National Cartoonists' Society, and the Bach awards a stipend of \$500, sponsored by Bache & Company.

Placement

M-345 - Chicago-based national health care organization has an immediate opening for senior writer to write speeches, articles and other statements for top management and to prepare congressional testimony. A college degree, preferably in English or Journalism, and at least five years' experience writing non-technical articles and speeches, are required.

Please send resumes or other material to Mark J. Henahan, Resnick-Henahan Associates, 1775 Broadway, New York, N.Y.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Mason Rossiter Smith**, director of the University Press, American University in Cairo, planning six weeks' home leave and AUC business trip in May. He'll be accompanied by his wife Shirley Smith, who has been in Cairo since September, 1969, has renewed his contract for another year....**Leo D. Hochstetter**, who's been working in London with the Motion Picture Export Association, returned to the US and is headquartered in Washington, D.C., with the same organization.

NEW POSTS: **David Brown**, who resigned from 20th Century-Fox in a management shake-up now at Warner Bros. as executive vice president of creative operations....**Paul R. Mosher** to Doremus & Co. as an account executive.

ARTICLES: **Lawrence Mihlon** in the spring issue of *The Lamp*, Standard Oil of New Jersey mag, with a piece on "The Good Life in Munich."...Feature on the late Thomas Dewey by **Edward L. Bernays** in the Boston Herald Traveler for March 21. Title: "The Tom Dewey I Knew." The veteran publicist, now living in the Boston area, has been designated a foreign affairs officer (consultant) to the Bureau of Cultural and Educational Affairs of the State

RADIO & TV: **Lucy Jarvis** producer of the highly praised NBC special on Scotland Yard....**Ruth K. Hill** (former WOR-TV news producer) landing "London Today" Stories for NBC Monitor with British royalty, including Lord Patrick Lichfield, cousin to the Queen, Lord Jessel, speaker of the House, Lady Harlech and David and Lady Mountbatten Hicks. She reports, too, that her play, "Two Couples," is slated for NY production.

HONORS: **Alvin Rosenfield**, currently on leave of absence from NBC news after covering the Middle East crisis for three years, received an alumni citation at the Founders Day banquet at Washington U., St. Louis. He was cited for "his distinguished career as a broadcast journalist and contemporary historian."...**Hugh Gile Swofford**

named to direct press relations when General William C. Westmoreland, US Army chief of staff, speaks on "The Army of the '70s" at the annual banquet of the Empire State Society, Sons of the American Revolution, April 17 at the US Military Academy, West Point....**Adele Gutman Nathan** mentioned in Leonard Lyons' column in the NY Post of March 31....Feature on **Thomas D. W. Friedman**, with pic, on the front page of the *Gisborne* (New Zealand) Herald for March 18. Story said that Friedman, in New Zealand for only five weeks, had already taken 2,000 pix and is planning a book on that country....**Edward J. Gerrity**, senior vice president of ITT, to chair Public Relations Society of America's new committee on International Affairs for 1971....Former OPCer Edward Robb Ellis received first prize — \$1,000 — for his personal history of the Great Depression, "A Nation in Torment."

FILMS: Otto Preminger expects to finish the film version of **Dan Kurzman's** "Genesis 1948" in time for Israel's 25th anniversary.

OPERA: "Fairy Gold," an operetta based on a story by **Countess Lydia Tolstoy**, presented at NY's Royal Playhouse during March. It's for the

WANTED: Ex-OPC Louis Messolonghitis, picture page editor of King Features Syndicate, looking for good black and white photographs.

GOING TO FIJI? Shirley Barker of SPANS sends word that OPCers will be welcome at the newly organized Fiji Press Club. It's headquarters are in Suva; secretary is Leigh Martin of the Fiji Times. Twin objectives, says Shirley, are education and social intercourse. "Like the OPC in its infancy, the new club is impecunious but cheerful."

DIED: Robert P. Kukuck on Jan. 6 in Orange Memorial Hospital near his New Jersey home. Semi-retired after a career in advertising, Mr. Kukuck shared an office on the 6th Floor of the Clubhouse.

Fiji vicissitudes

(Cont'd from page 2)

The press duly arrived loaded down like pack mules with bed rolls, a strange assortment of groceries, and a plentiful supply of alcoholic beverages. As we lolled in deck chairs an hour later, watching palm-fringed islands slide by, we ruminated that covering the South Pacific has its advantages.

An hour after that, we were being hurled around the ship in a heavy swell, wreathed in clouds of smoke. The engine room had caught fire. By this time, I was too seasick to care about fire at sea. However, they plopped a life vest over my head, yanked off my shoes, and told me to jump into an inflated life raft bobbing twelve feet below in a most unpacific Pacific. The old law of the sea' women and children first' still holds I now know. Being a woman, they told me to jump first. I balked. It seemed impossible for anyone to jump into that frail rubber diribible which was against the side of the ship one moment, and five yards away the next. The old law was broken. "Somebody else jump first and show me how it's done," I said weakly.

A huge brown Fijian jumped and landed with a thud. I followed him. Half a minute later, someone held onto my feet while I leaned over the side of the raft to vomit. I looked up and saw a press photographer taking pictures of me in this undignified act. I berated him and he took his camera elsewhere.

Back on Board

About half an hour later, they'd extinguished the fire, and we were hauled back on board a ship with no lights, no means of getting a cup of coffee, and able to travel at only one knot. A busy little tug arrived and took us in tow back to our starting point, Suva. We had been at sea 16 hours, and a dreary press group we looked as we set foot again on the wharf. As I stumbled towards a waiting car to take me home, the government's Press Officer greeted me cheerfully with: "There's a conference at 8:30 a.m. in my office to see who wants to go on another ship to the Prince's next island call." I glared balefully at him, and he withdrew.

The candid-camera-loving photographer approached me and said: "I shan't be using any of those pictures I took of you." With my feet now on firm ground, I managed to thank him with a degree of graciousness.

Never again, I told myself, will I go to sea with Royalty. From now on, when I'm asked, as I frequently am, "What does Independence mean for Fiji?" my reply will be: "Fewer Royal tours."

NEW YORK SCENE

Tues., April 13 — Music Evening; Concert by Felix Eyle, violinist and former concertmaster of the Metropolitan Opera Orchestra; John Ryan, pianist and director of the Metropolitan Opera Studio; and Margery Ryan, soprano